



ਸਤਿਨਾਮੁ ਕਰਤਾ

ਮਾਨਸਾਨਾ ਅਕਾਲ ਮੂਰਤਿ

ਅਜੂਨੀ ਸੈਭਾ ਪੂਰੀ ਭਾਖੈ

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வள உதயநகர
க நகரநகர
க உதயநகர
நகரநகர வதயநகர
நகரநகரநகரநகர
நகரநகரநகரநகர

நகரநகரநகரநகர

நகரநகரநகரநகர





Handwritten text in a stylized script, likely a form of Hebrew or Aramaic, arranged in five lines on a red background.

Handwritten text in a stylized script, likely a form of Hebrew or Aramaic, arranged in one line on a red background.

Handwritten text in a stylized script, likely a form of Hebrew or Aramaic, arranged in eight lines on a red background.





حرم ائمه اطهار علیهم السلام

A close-up photograph of a brown leather book cover. The leather is decorated with blind-tooled patterns, including a large 'X' shape and a triangle. There are also smaller circular and curved motifs. The leather shows signs of wear and aging.

A close-up photograph of a brown, textured surface, possibly a book cover or endpaper. The material has a mottled, aged appearance with several vertical and horizontal lines. There are small, circular holes or indentations scattered across the surface, particularly along the vertical lines. The lighting is somewhat uneven, with a lighter area on the right side.

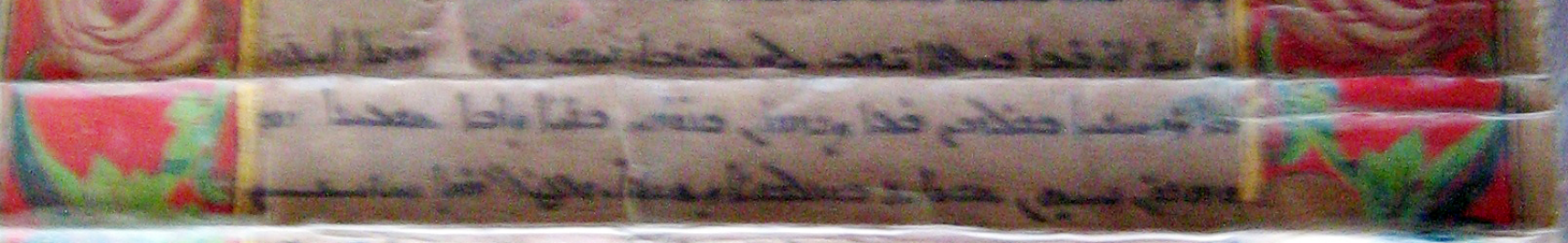
A close-up photograph of a brown leather shoe, focusing on the toe area. The leather has a textured, slightly wrinkled appearance. A dark, circular brogue detail is visible on the toe. The shoe is positioned against a light-colored, possibly white, background.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing stitching or thread. The overall tone is warm and slightly yellowed.

Handwritten text in Arabic script, likely from a manuscript. The text is partially obscured by a large white rectangular area.

Handwritten text in Arabic script, likely a list or index, with some words underlined. The text is partially obscured by a dark, irregular shape in the foreground.

Handwritten text in a script, likely Indic, on a palm leaf manuscript.



[illegible]

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2000-10-0000

... ..

وہی ہے کہ یہ ہے۔ ہضم و تغذیہ کے بعد ہضم

...مجلسه ...

Handwritten text on a piece of paper, possibly a receipt or document, with some numbers and names visible.

انوار الحنفیہ ۱۵۱

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

تتمتع بالحق في الحياة والحرية والسلامة

بالحمد لله الذي جعلنا من هذه الدنيا داراً فانية وداراً آخرة لا ينفك عنها

وحيثما نحن الآن في دار الفناء

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